

Musicians to recreate classic Coltrane album Jamie First

While it's been nearly 50 years since his passing, legendary saxophonist John Coltrane proves he still strikes a chord.

The Melbourne International Jazz Festival Summer Sessions is in full swing and is celebrating the release of one of the icon's most renowned albums, *A Love Supreme*, half a century later, with a tribute show.

Bennetts Lane Jazz Club will play host to the toe-tapping tunes, with two concerts over the weekend, performed by Danny Fischer (drums), Phil Rex (bass), Dale Barlow (tenor saxophone) and Barney McAll (piano).

Canterbury local Fischer said he had played at the Festival more times than he could remember, but this performance was special.

"It's a unique opportunity to play a fixed repertoire and to see what I can do with it," he said.

"I'm inspired by a musician that shows a path of hardship and personal sacrifice, and gave the musical community priceless and timeless recordings."

Fischer said although he had not played Coltrane's songs before, he was excited to perform the 90 minute set.

"Being on stage is like having 10 minutes of all the attention and then when you're off the bandstand, you're back to being an ordinary, unrecognisable person. It's perfect."

A Love Supreme: A Celebration of John Coltrane is playing on Saturday and Sunday at 8pm at Bennetts Lane Jazz Club. Tickets cost \$39 for adults and \$33 for concession.

The Melbourne International Jazz Festival Summer Sessions runs until Thursday, January 29. For bookings and more information, visit melbournejazz.com/summer-sessions.